

ANNUAL BULLETIN

OF
NARA NATIONAL RESEARCH INSTITUTE
OF CULTURAL PROPERTIES

1967

CONTENTS

TEXT	Page
1. A brief report on the excavation and exploration in the Daianji-monastery.....	1
2. On a picture of embroidery the three <i>Amitāba</i> divinities "Amida-sanzon-raigōzu" kept in Mr. Agata.....	16
3. An article on the investigation of the wall-paintings in its Fukidera-Daidō-temple	11
4. A standing statue of " <i>Fudo-sanzon (Acalanātha)</i> " kept in Jōruriji-monastery	14
5. On a plan of <i>sīmabhanda</i> " <i>Tōdaiji-sankai-shishizu</i> " kept in Shōsōin	18
6. An extract of <i>Jogan-kyaku</i> and fragments a picture-scroll catalogue kept in Ninnaji-monastery	23
7. Restoration model of the Nara Imperial Palace's architecture for the year 1966	27
8. Wooden writing tablets unearthed in the site of the Nara Palace in 1966	31
9. A brief report on the excavation and exploration in the Nara Palace for the year 1966	35
10. Organization and Activities of the Institute	46
PLATES	
1. Two coloured rafter-end tiles " <i>Taruki-saki</i> " and " <i>Tochin (Pillow)</i> " of T'ang three colours from Daianji-monastery	
2. Wooden writing tablets from the site of the Nara Palace.	
3. A well explored at the 38th survey of the Nara Palace and restoration model of the Nara Imperial Palace's architecture.	
4. A picture of embroidery "the three <i>Amitāba</i> divinities," a standing statue of <i>Acalanātha</i> and the small wall-paintings in Fukidera-Daidō-temple.	

Published by
Nara National Research Institute of Cultural Properties
Nara, 1967