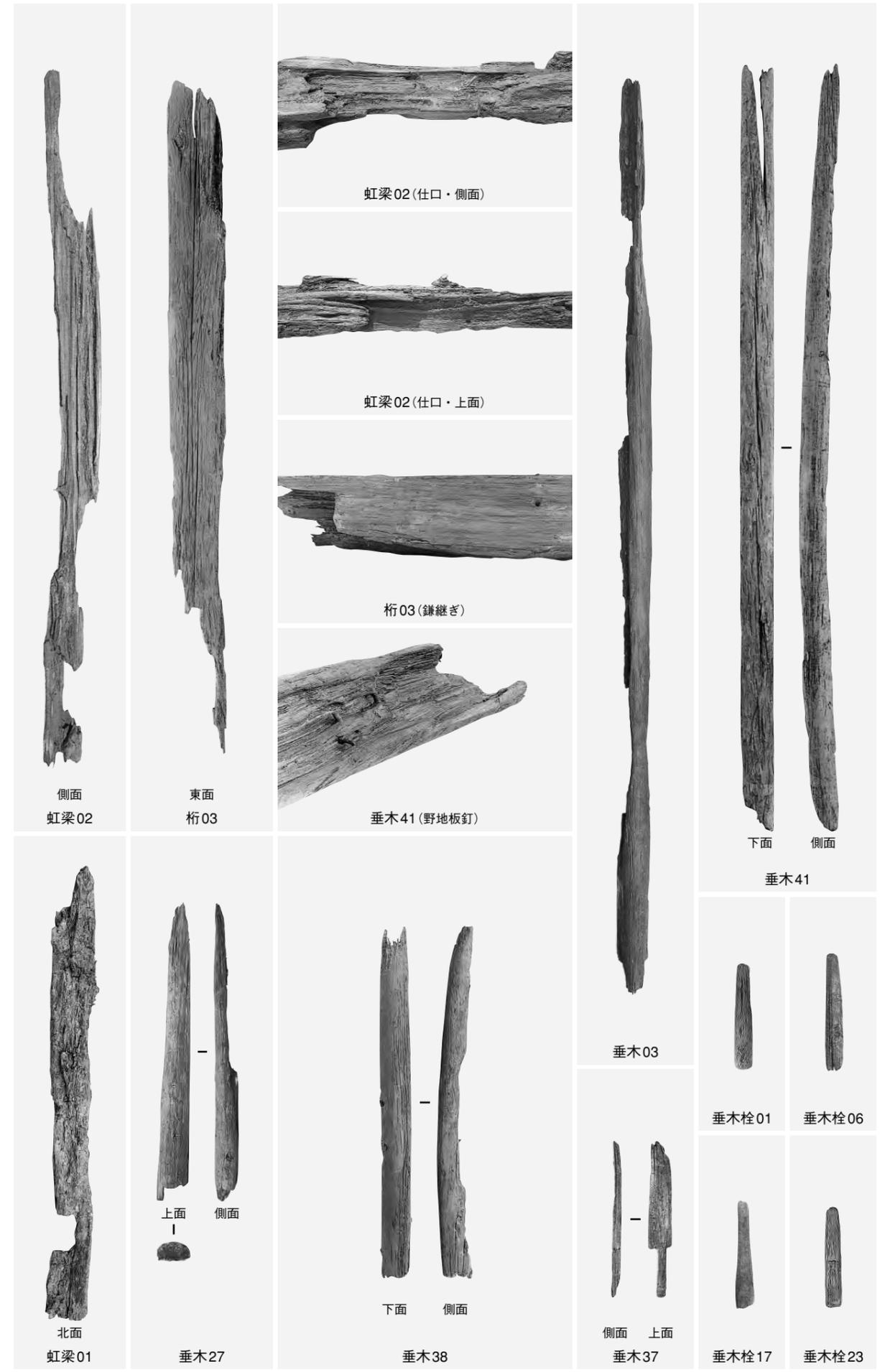
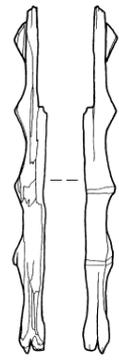


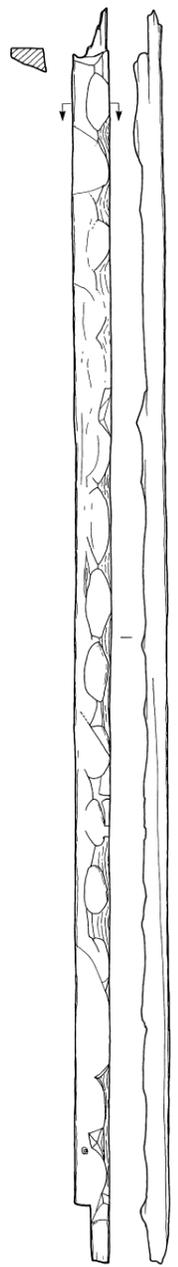
虹梁 1:30 桁・垂木 1:20 垂木柱 1:10



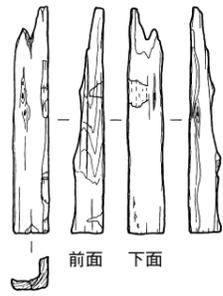
虹梁 1:30 桁・垂木 1:20 垂木柱 1:10 (細部写真を除く)



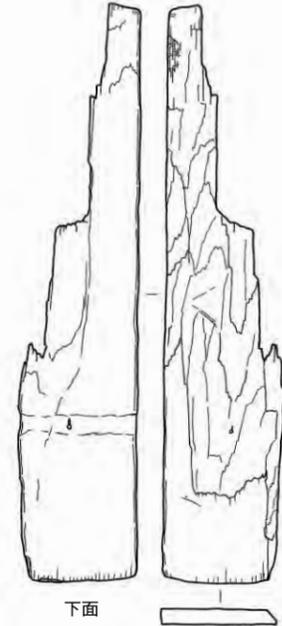
背面 前面  
茅負01



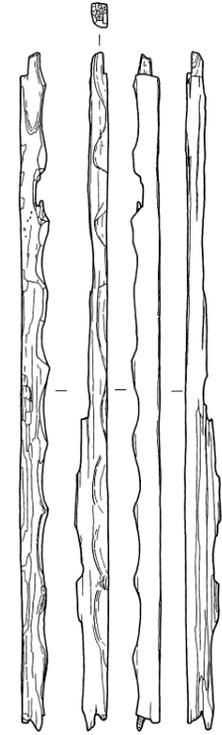
上面 前面  
茅負06



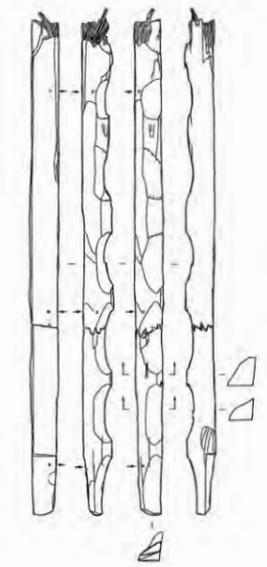
前面 下面  
茅負04



下面  
野地03



背面 上面 前面 下面  
茅負03



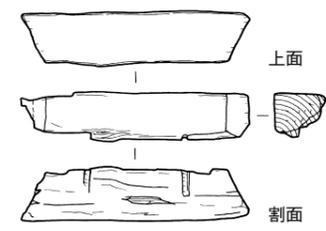
下面 背面 前面  
茅負14



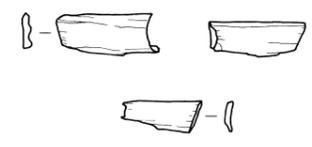
上面  
野地05



野地11

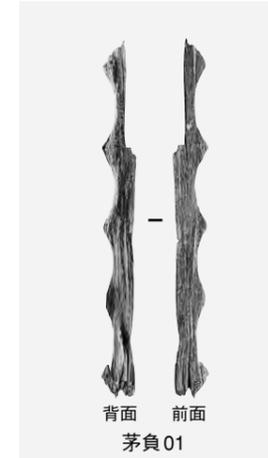


藁座01



藁座02

茅負 1:30 野地・藁座 1:15



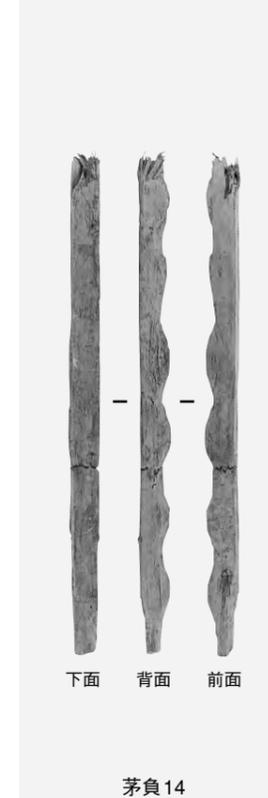
背面 前面  
茅負01



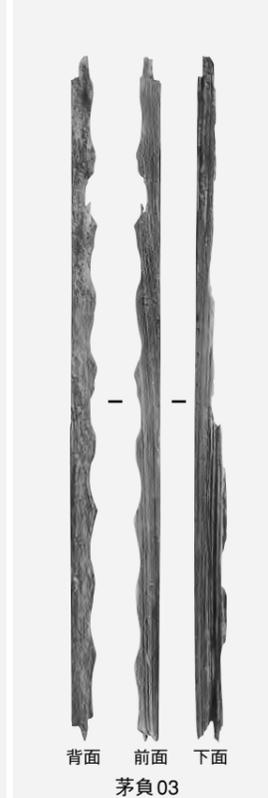
上面 前面  
茅負04



下面 上面  
野地05



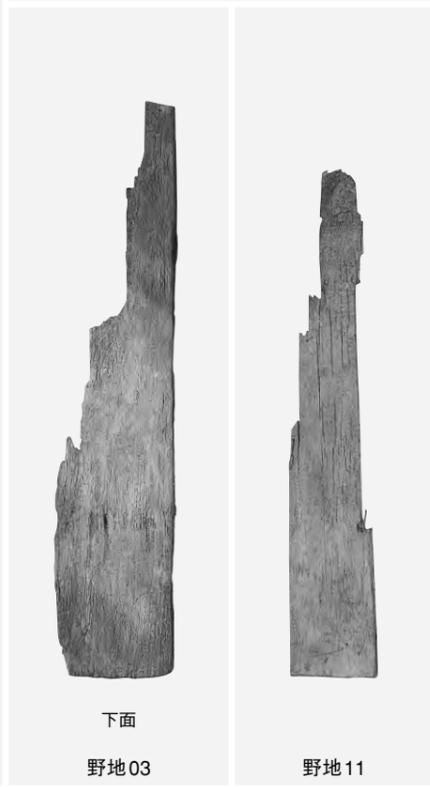
下面 背面 前面  
茅負14



背面 前面 下面  
茅負03



上面 前面  
茅負06



下面 上面  
野地03 野地11



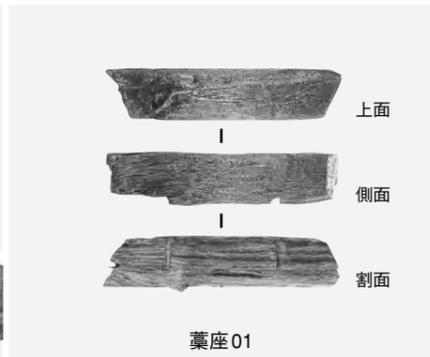
茅負03(前面)



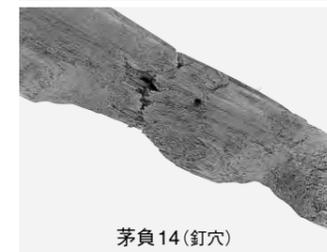
茅負03(継手)



茅負06(軒平瓦をのせる)



上面 側面 剖面  
藁座01



茅負14(釘穴)

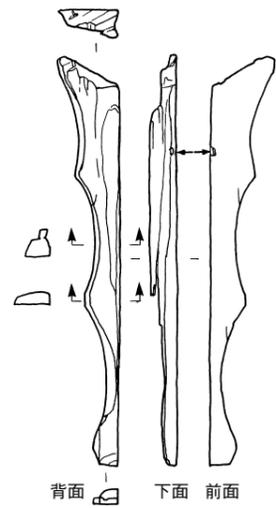


茅負14(継手)

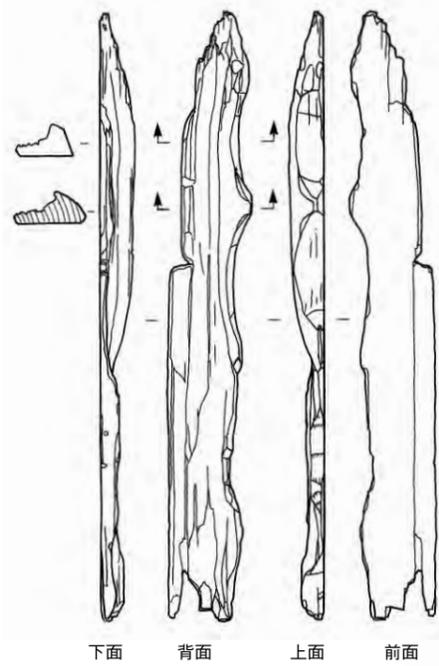


藁座02

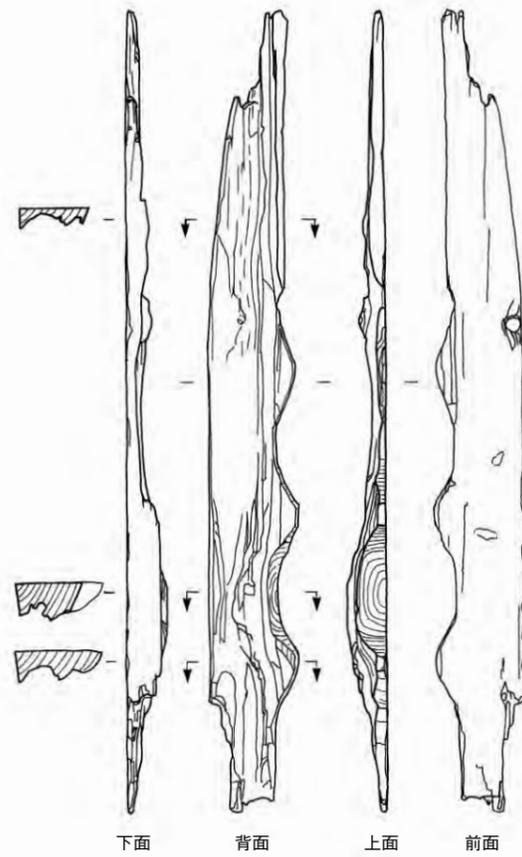
茅負 1:30 野地・藁座 1:15(細部写真を除く)



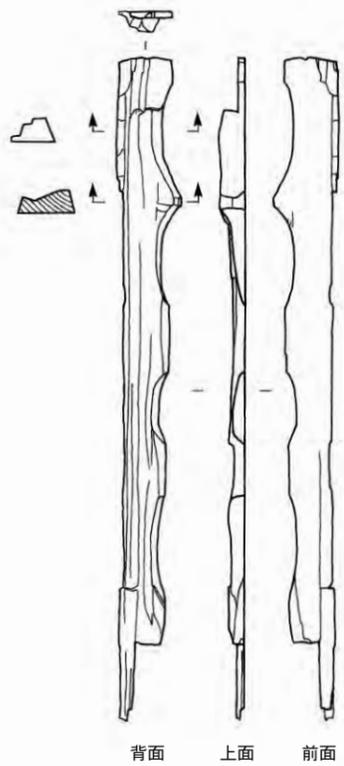
茅負07



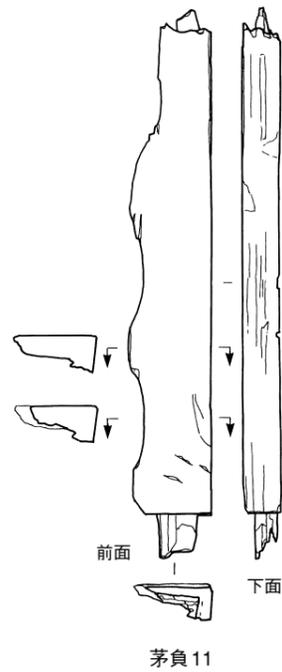
茅負10



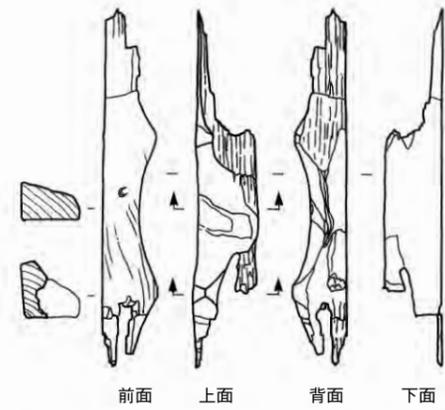
茅負08



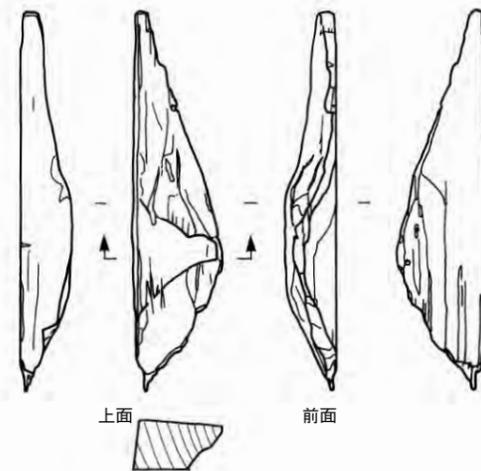
茅負12



茅負11



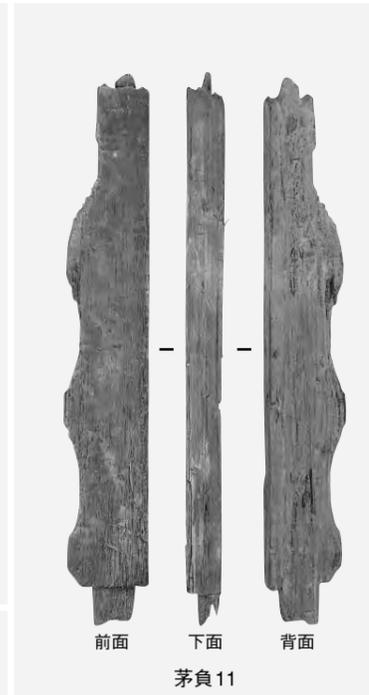
茅負13



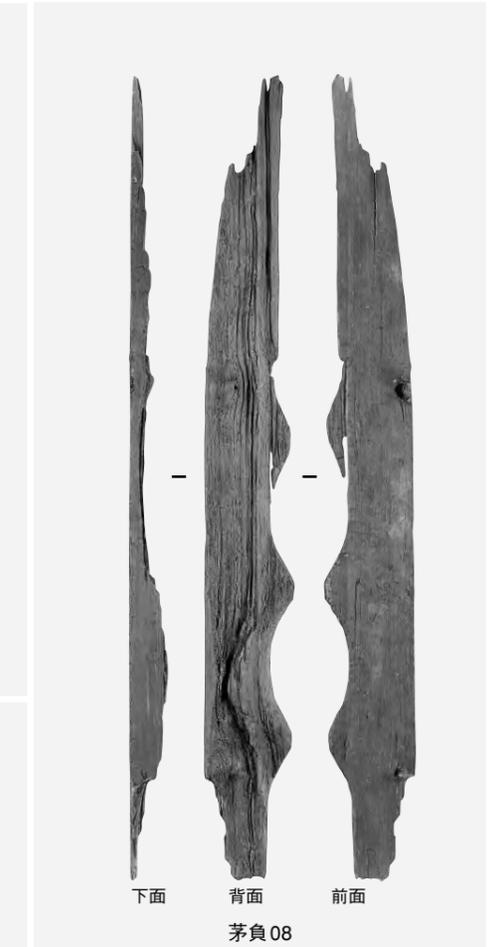
茅負09



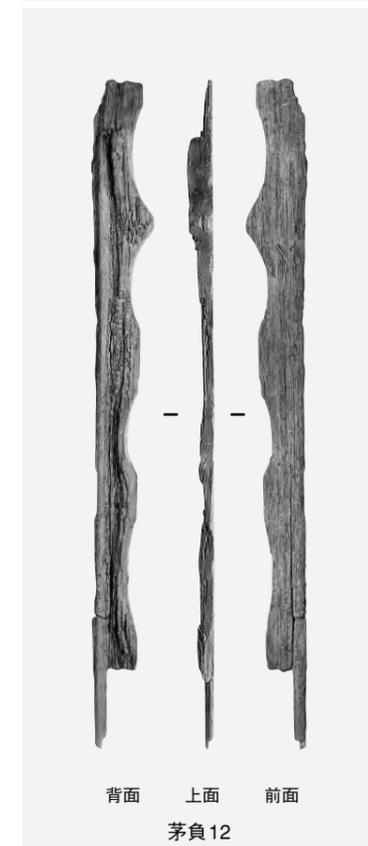
茅負07



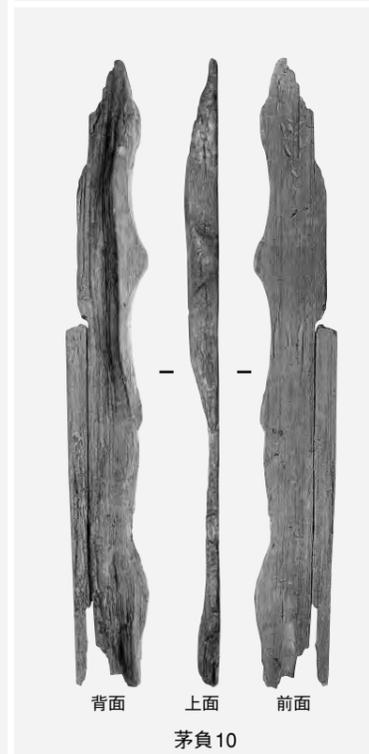
茅負11



茅負08



茅負12



茅負10



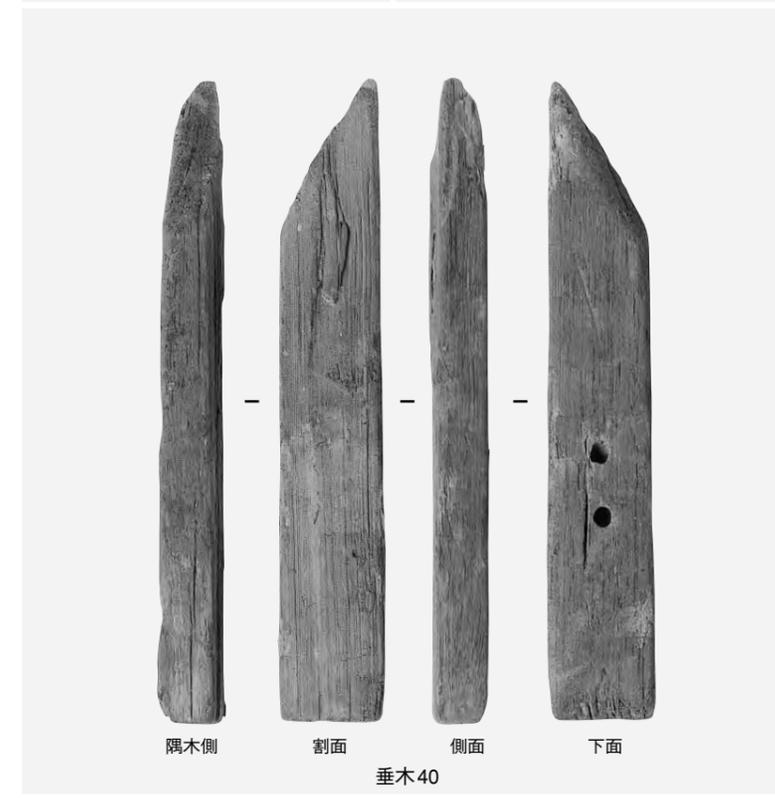
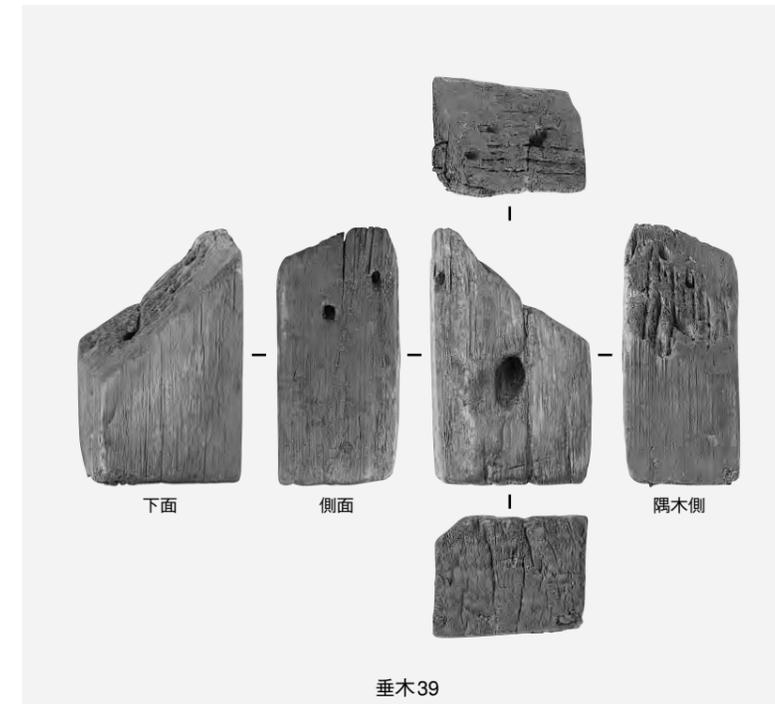
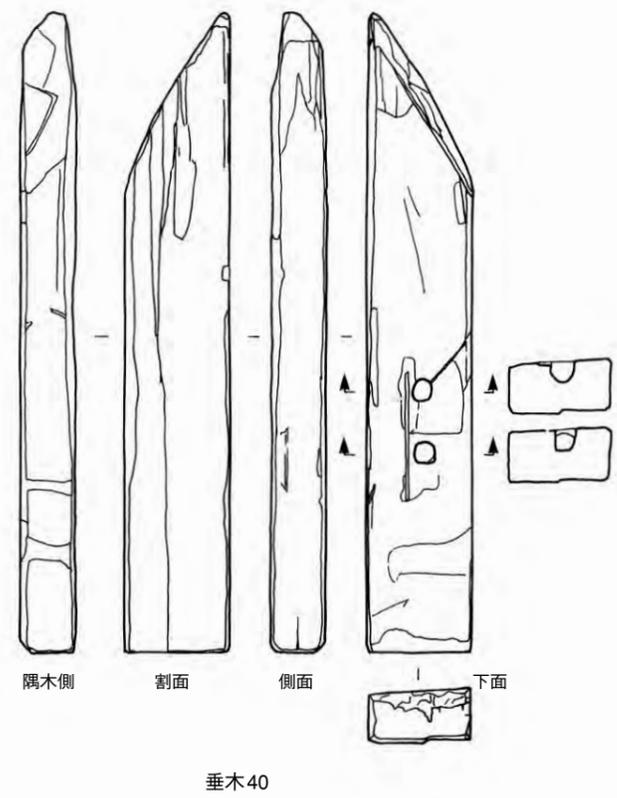
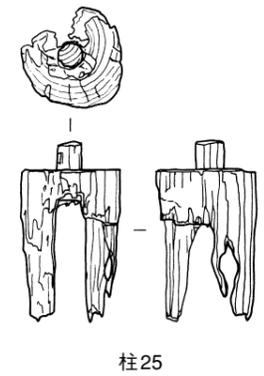
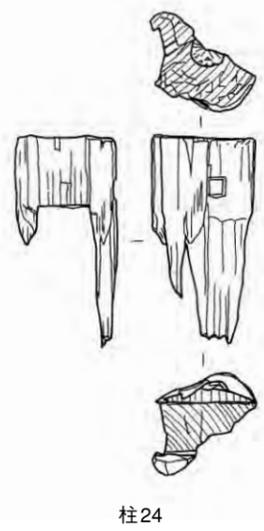
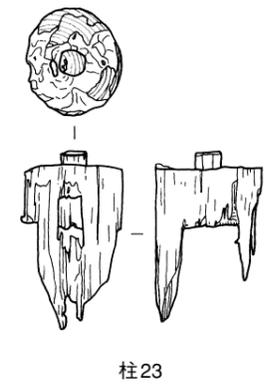
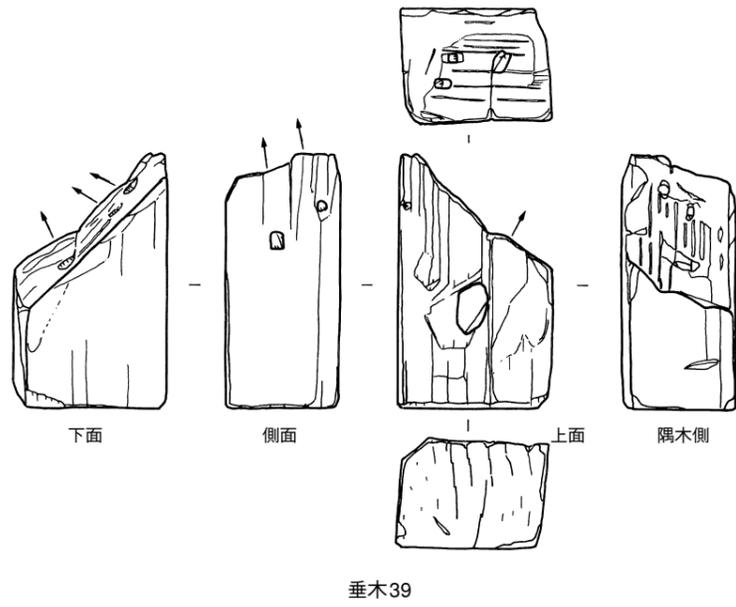
茅負11 (継手)

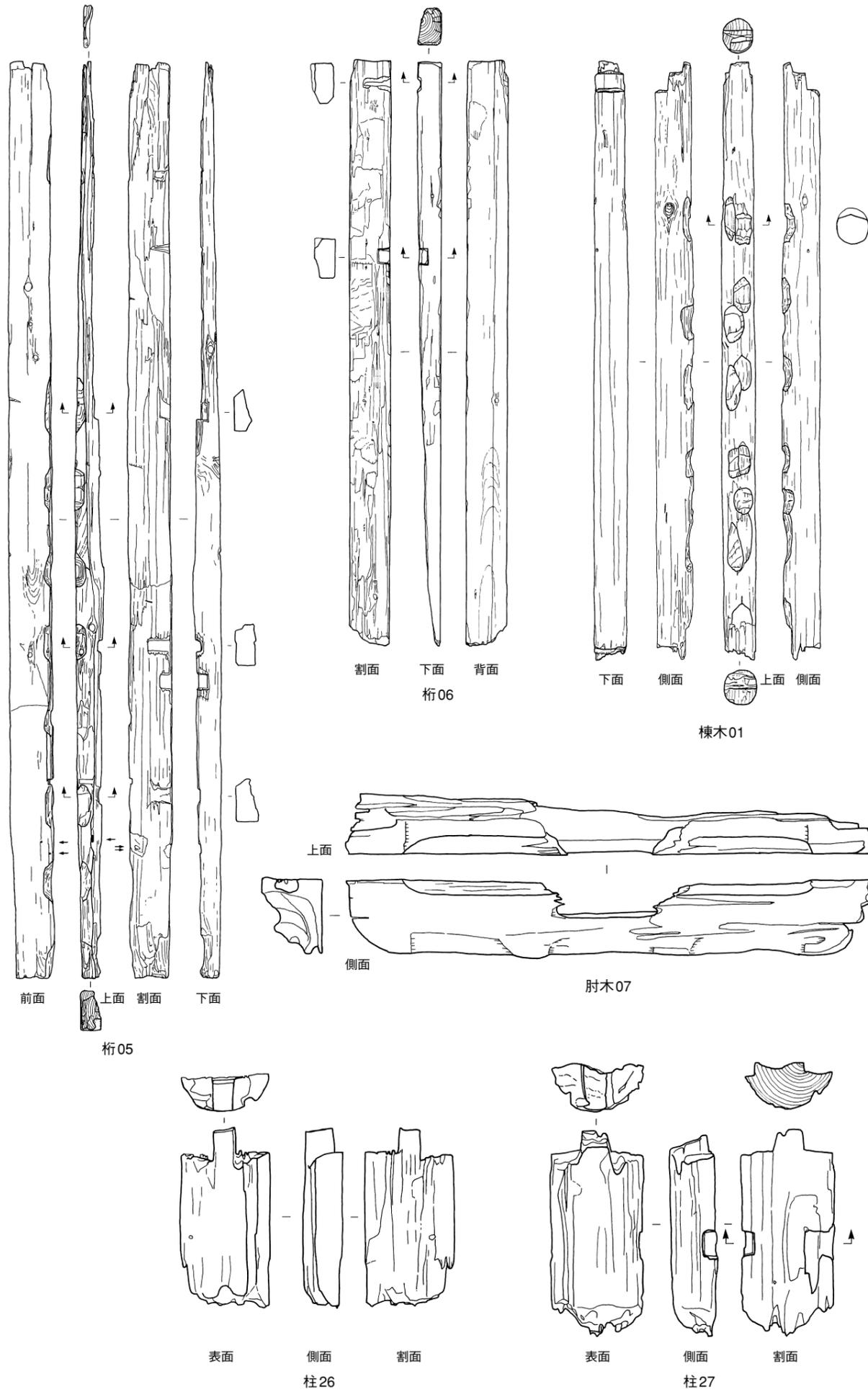


茅負07 (隅留)

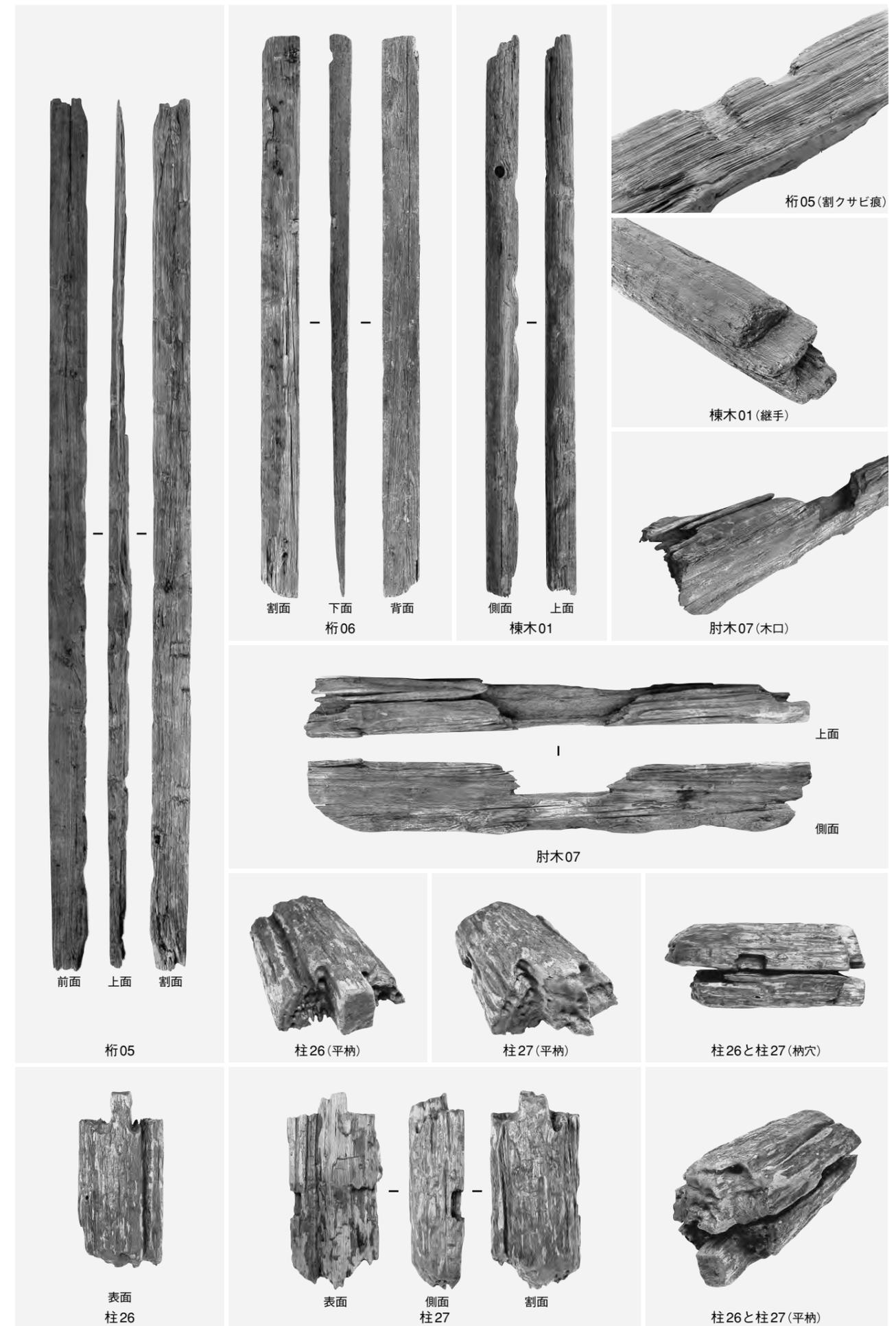


茅負12 (継手)

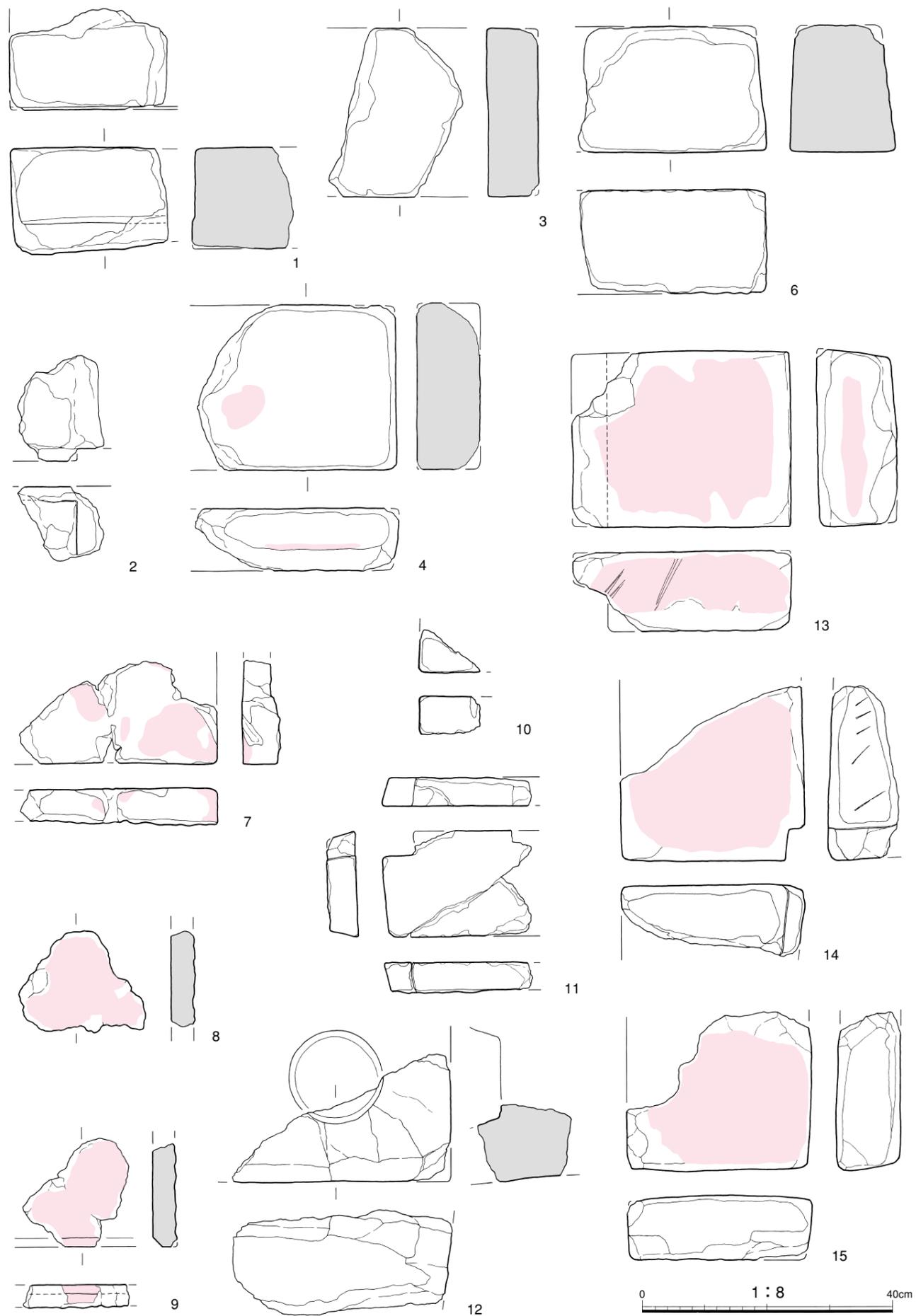




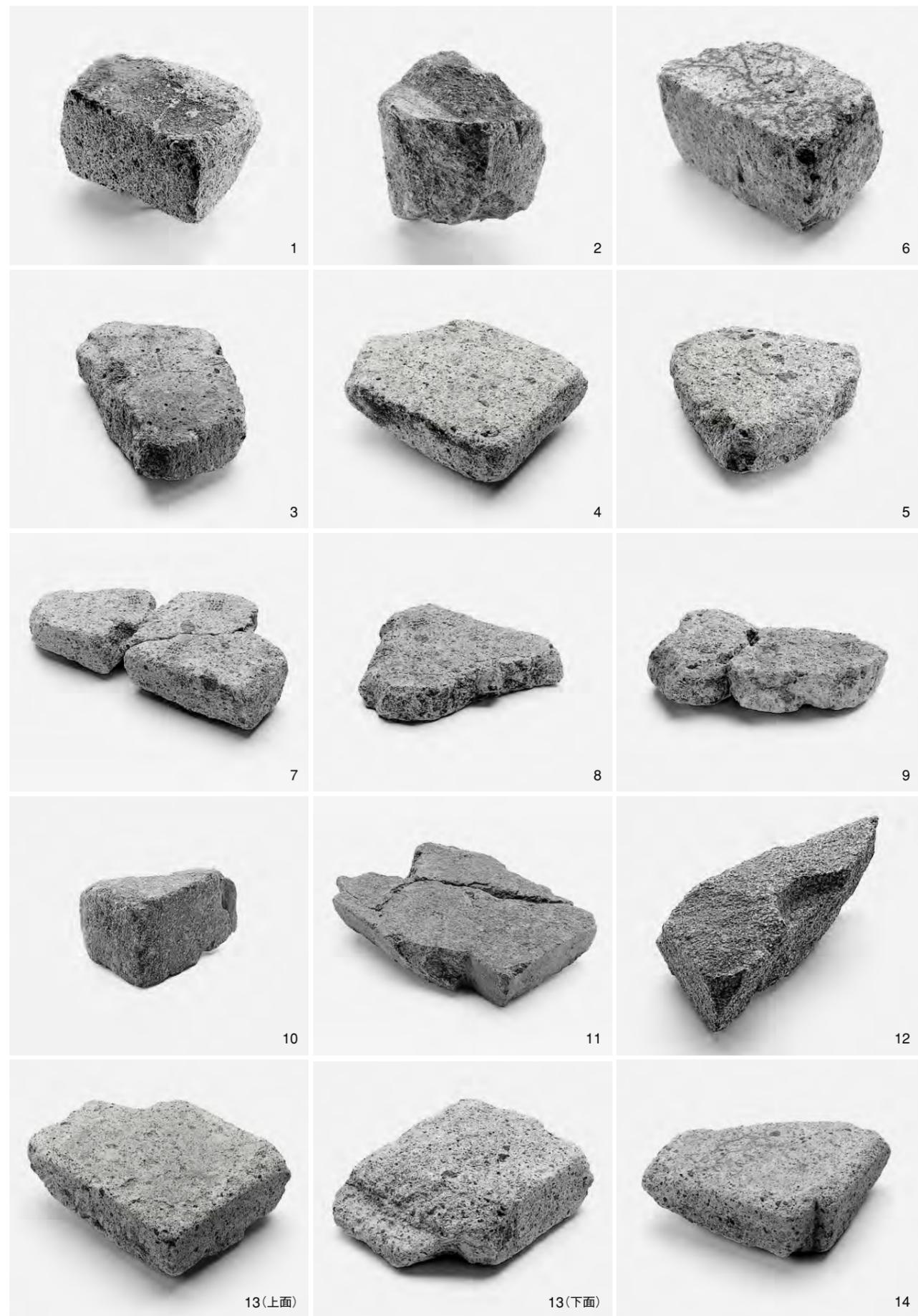
桁・棟木 1:20 肘木・柱 1:15



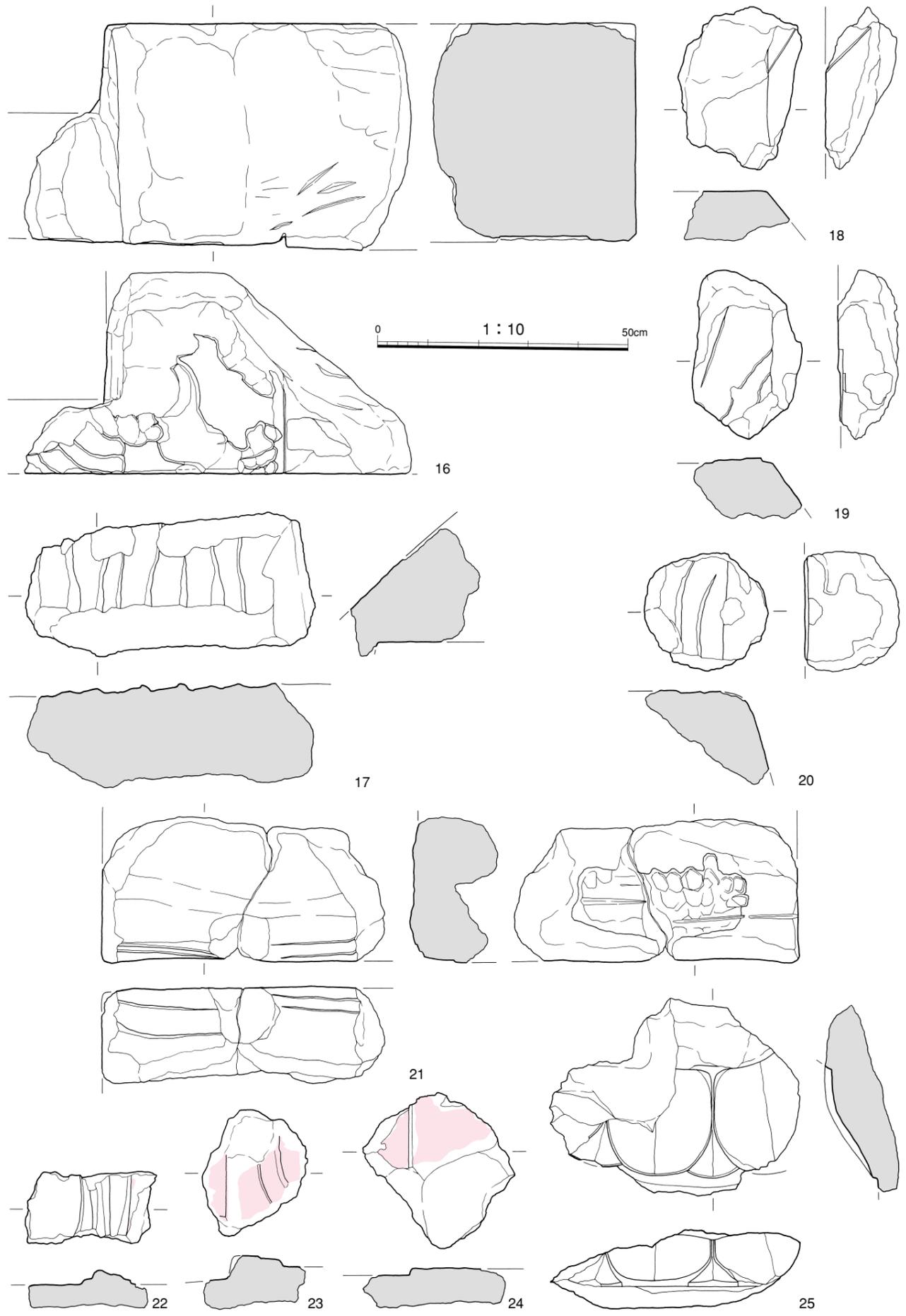
桁・棟木 1:20 肘木・柱 1:15(細部写真を除く)



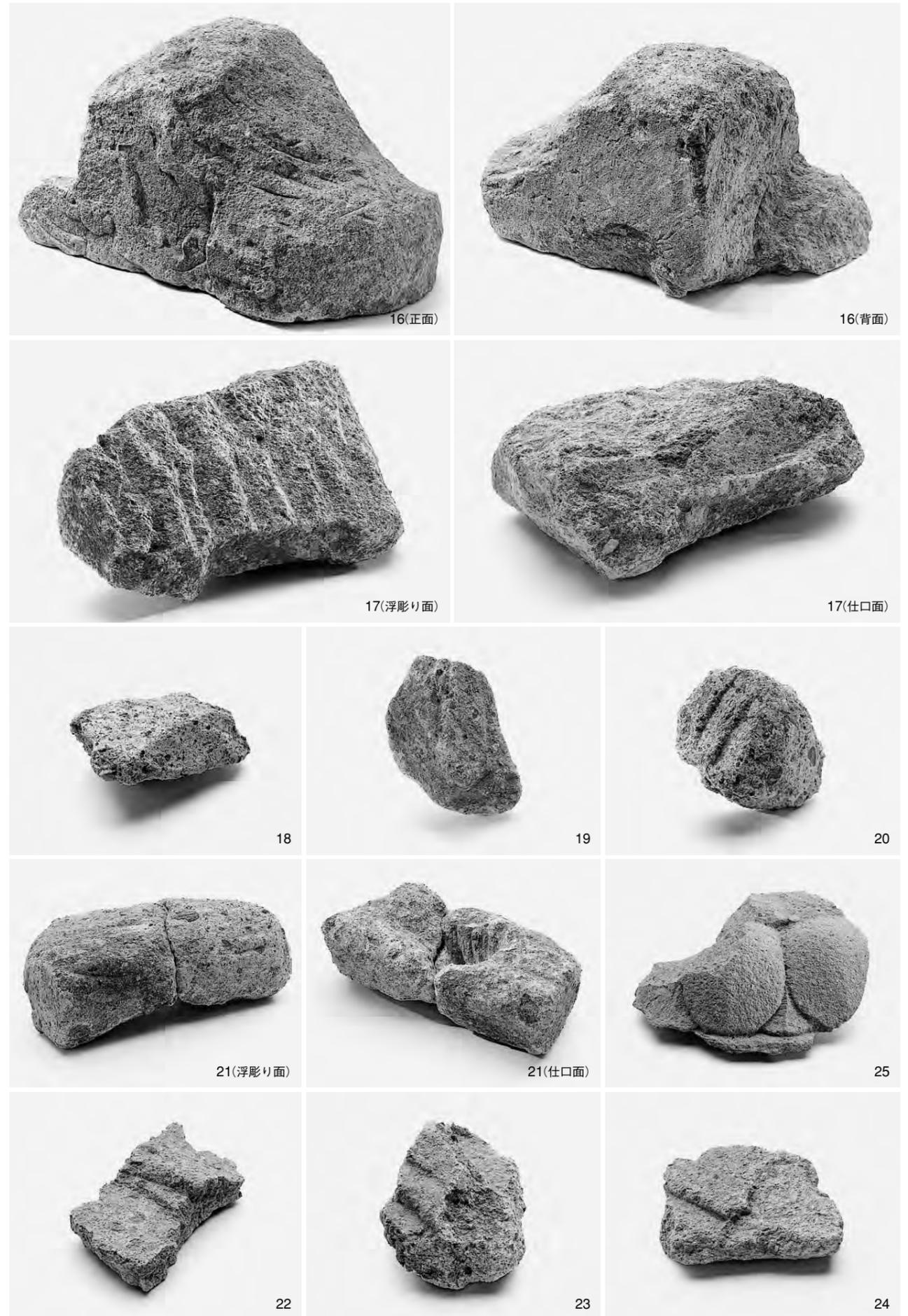
1・2 羽目石 3~5 敷石 6 階段踏石 7~9 仏龕内壁材 被熱赤変  
 10・11 仏龕敷石 12 講堂地覆石 13~15 金堂敷石



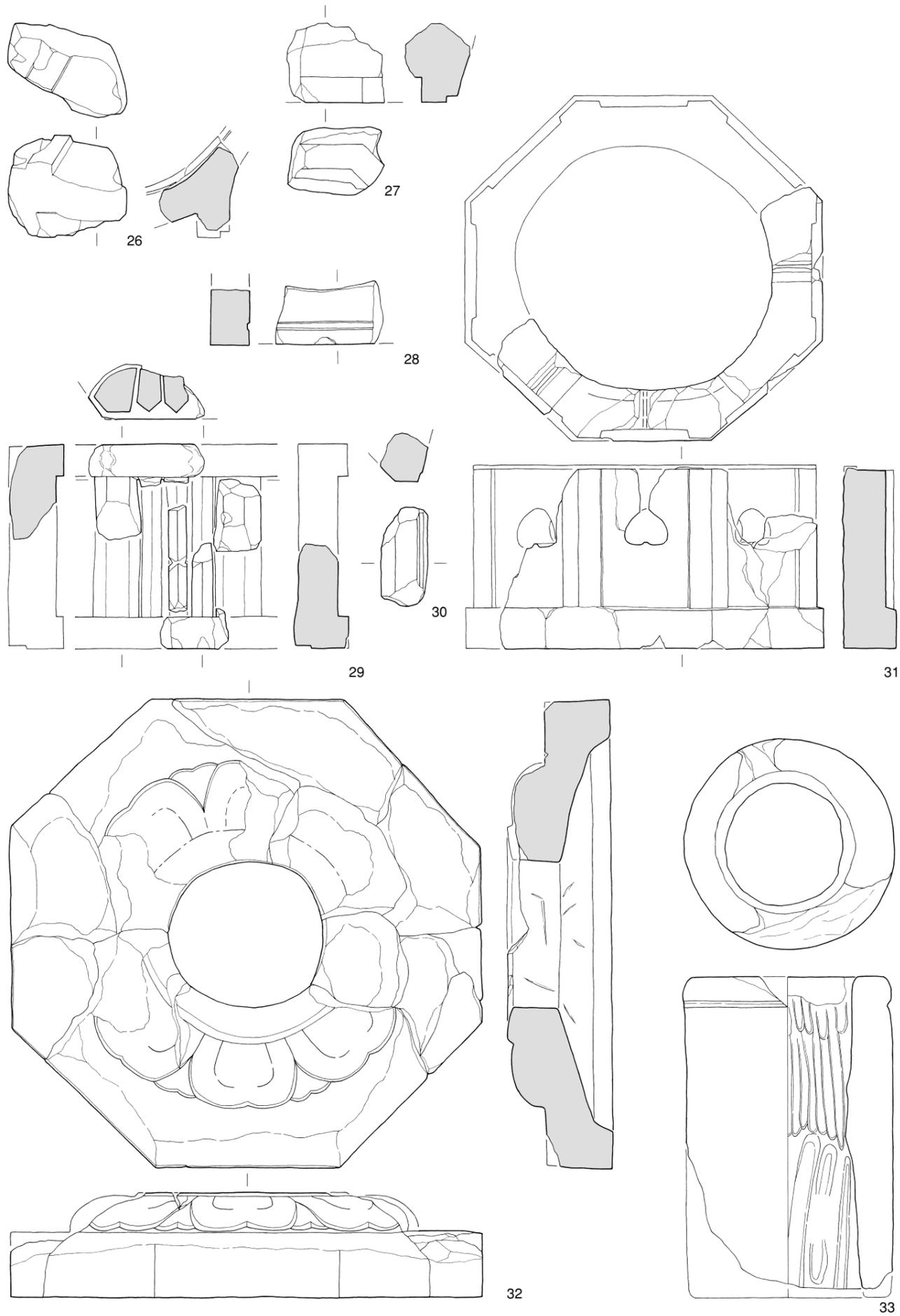
縮尺不同



16 金堂西面階段羽目石 17~21 金堂階段耳石 被熱赤変  
 22~24 浮彫りのある石材 25 東面大垣出土石材  
 1:4(16のみ1:10)

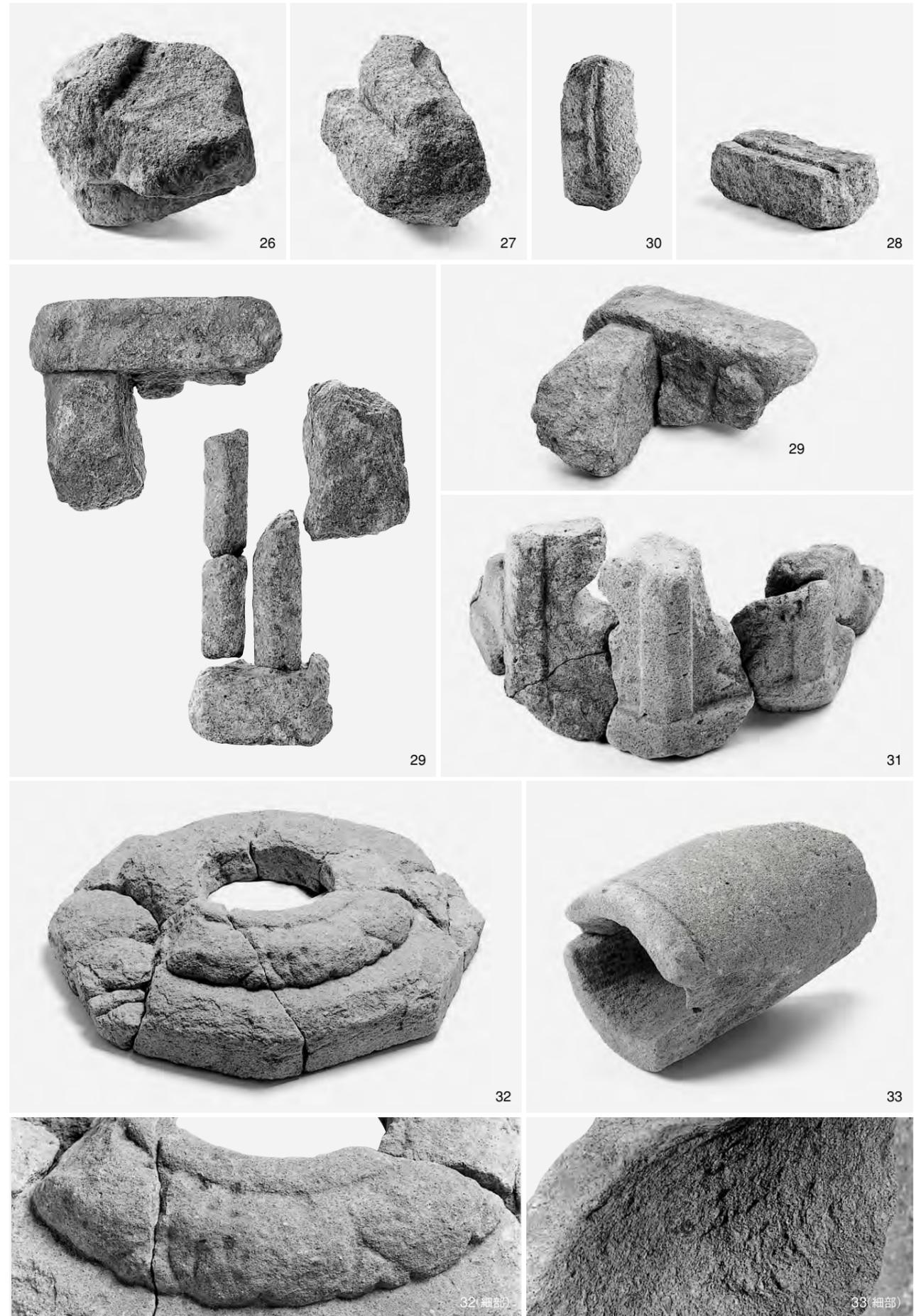


縮尺不同



26・27 笠 28~31 火袋 32 台座 33 円筒形石材

0 1:8 40cm



縮尺不同



1 アジャンタ石窟第17窟中央入口上部仏坐像



3 宝慶寺石仏三尊仏龕



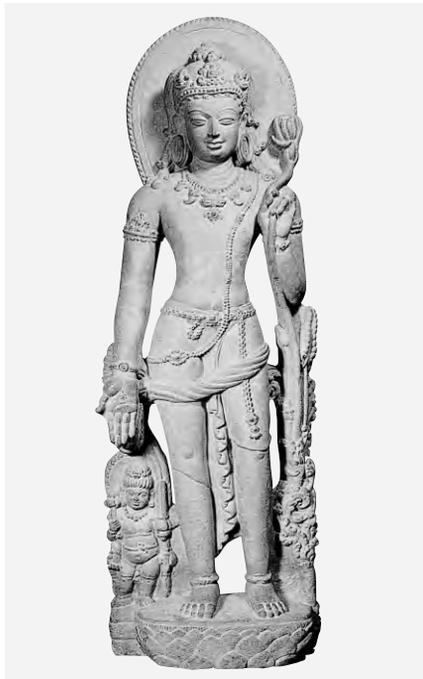
4 貞観元年銘転法輪印三尊埴仏



2 アジャンタ石窟第19窟壁画仏坐像の後屏



5 永隆三年銘銅板像



7 ナーランダ出土観音菩薩立像



6 「印度仏像」銘埴仏



8 長谷寺銅板法華説相図(部分)



9 白鶴美術館所蔵銅板像

縮尺不同