## "Site Utilization Grounded in Historical Context: Re-enacting Rituals/Events and Rebuilding Interregional Exchange "

Report of the Research Symposium on the Preservation and Utilization of Historic Sites in FY 2020

## **Table of Contents**

Ι	Research Reports
	Outline of the Symposium  1. Utilization Grounded in Historic Context of the Nara Palace Site  UCHIDA Kazunobu (Nara National Research Institute for Cultural Properties)
	2. Re-enacting Ancient Events at the Nara Palace (Special Historic Site):  Commemorative Events of the 1300th Anniversary of the Nara Capital as Example  TATEISHI Kenji (Board of Education, Nara City)
	3. On the Conduct of Re-enacted Events at Shurijo Castle Park:  Centering on the New Year's Morning Worship Ritual
	4. Re-enactment and Regionality of the "Culinary History" of Banquets at the Ōuchi Clan Mansion Site, and the Cuisine of Medieval Formal Visits and Tea Gatherings
	5. Re-enacted Events at the Saiku Historic Site and Their Issues:  Seeking Balance Between Historicity and Easy-to-Understand Imagery
	6. Events Re-enacting the Korean Embassies to Japan: Centering on the Case of Shimonoseki
	7. The Minami Hiki Kiln Site Group and the Musashi Provincial Temple Site:  Roof Tiles Connecting Provincial Temple Construction in the Heisei Era
	Record of the Discussion · · · · · · · · · · · · · · · · · · ·
I	Case Studies
	On the "Introduction to Jomon Culture and Cuisine" Project of Tokamachi City      ABE Satoshi (Tokamachi City Board of Education)
	<ol> <li>A Historic Experience Program Utilizing Cultural Properties in Asuka Village:         On the Re-enactment of Ancient Mortuary Ritual at the Ishibutai Tumulus (Special Historic Site)         TATSUMI Shunsuke (Asuka Village Board of Education)     </li> </ol>

Ι

	3. Reconstruction of an Ancient Meal Serving by the Nara National Research Institute for Cultural Properties · · · 97 TAKAHASHI Chinatsu (Nara National Research Institute for Cultural Properties)
	4. Considering the "Utilization of Cultural Properties" from a Practical Viewpoint:  The Case of Promoting the "Living History in Kyoto, Nijo-jo Castle" Project
	5. The Historic Experience Program Utilizing Cultural Properties of Wakayama City
	6. On the Daimyo Procession and Other Experiential Programs at Himeji Castle:  Centering on the Re-enactment of a Procession for the Daimyo's Attendance at Edo
	7. Revival of the Shimazu Clan's Traditional Culture at Sengan-en Garden · · · · · · · 133  IWAKAWA Takuo (Sengan-en)
	8. The Project of Re-enacting the Korean Embassies to Japan: The Case of Kure City · · · · · · 139 OGAWA Hidefumi(Ranto Cultural Promotion Foundation)
	Column:  Experiencing the Sea That Has Nurtured Faith Since Ancient Times:  Utilization of the Living History Project for the World Heritage Site,  "Sacred Island of Okinoshima and Associated Sites in the Munakata Region"  142  IRISA Tomoichiro (Fukuoka Prefecture)  TOYOSAKI Shuhei (Fukuoka Prefecture)
	9. On the Korean Cultural Heritage Foundation's Project for Re-enacting Court Rituals · · · · · · · · · · · · · · · · · · ·
II N	laterials
N S	ummary
	On Site Utilization Grounded in Historic Context