



“International Expert Meeting on Paradise and Gardens in Eastern Asia” Scene (1)



“International Expert Meeting on Paradise and Gardens in Eastern Asia” Scene (2)



Byôdô-in (Uji): Correspondence of Each Dan between Phoenix Hall and Image of Pure land
 [from the presentation of Mr. Sugimoto: provided by Byôdô-in Temple and retouched by Mr. Sugimoto]



Byôdô-in (Uji): Painting of Amida's Pure Land on the Wall behind the Buddha in the Phoenix Hall
 [from the presentation of Mr. Sugimoto]



Môtsû-ji Garden (Hiraizumi): Headland and Standing Stone in the pond [from the presentation of Dr. Motonaka and Mr. Satô]



Môtsû-ji Garden (Hiraizumi): *Yarimizu* Stream [from the presentation of Dr. Motonaka and Mr. Satô]

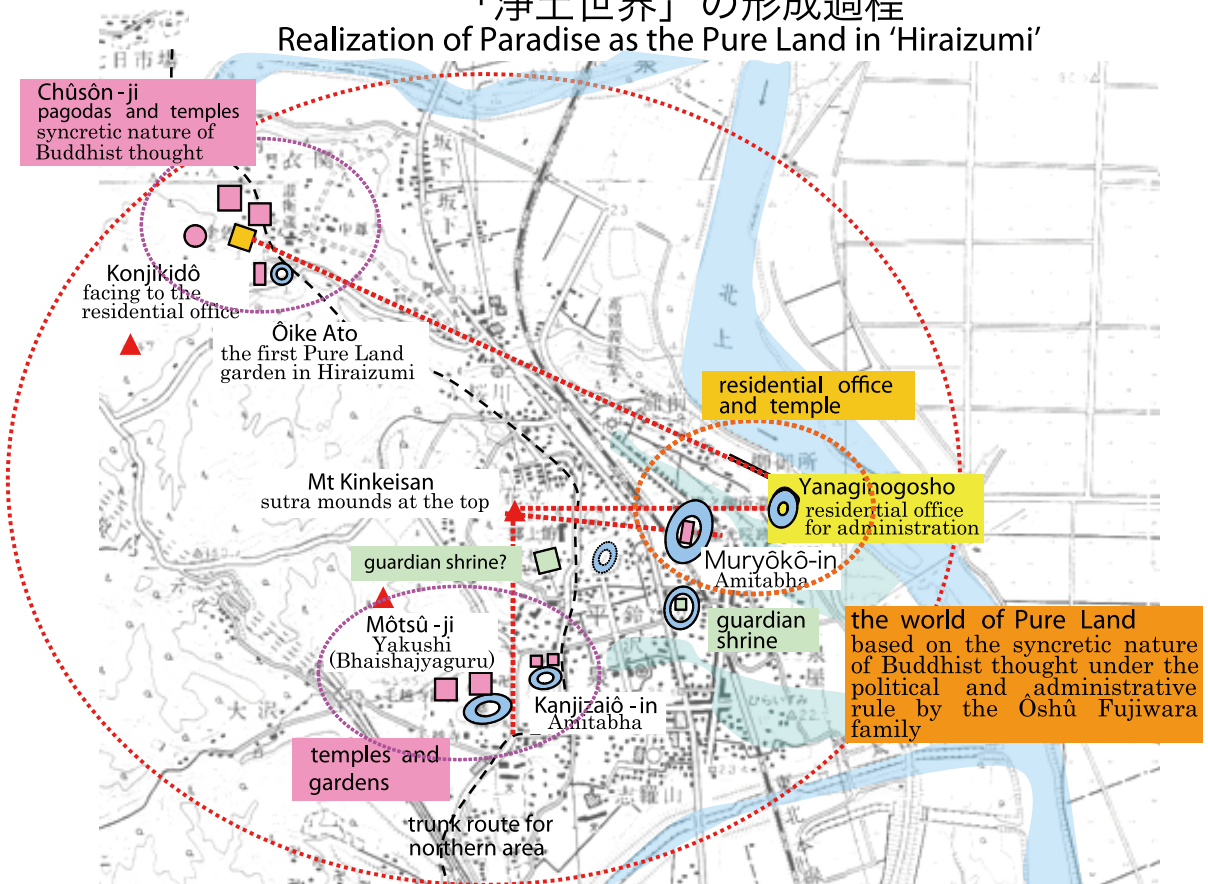
無量光院から望む金鷄山 Muryôkô-in and Mt. Kinkeisan



一 無量光院號新御堂事
 秀衡建三立之、其堂内四壁屏、圖繪觀經大意、加之、秀衡自
 圖繪狩獵之跡、本佛者阿彌陀丈六也、三重寶塔、院内莊嚴
 悉以所摸三宇治平等院也、
 Hiraizumi
 Amida Buddha
 Initiated Byôdô-in temple in Uji
 "Azuma Kagami" 1189

Muryôkô-in and Mt. Kinkeisan (Hiraizumi) [from the presentation of Mr. Satô]

「浄土世界」の形成過程 Realization of Paradise as the Pure Land in 'Hiraizumi'



Development Process of Pure Land world in "Hiraizumi" [from the presentation of Mr. Satô]



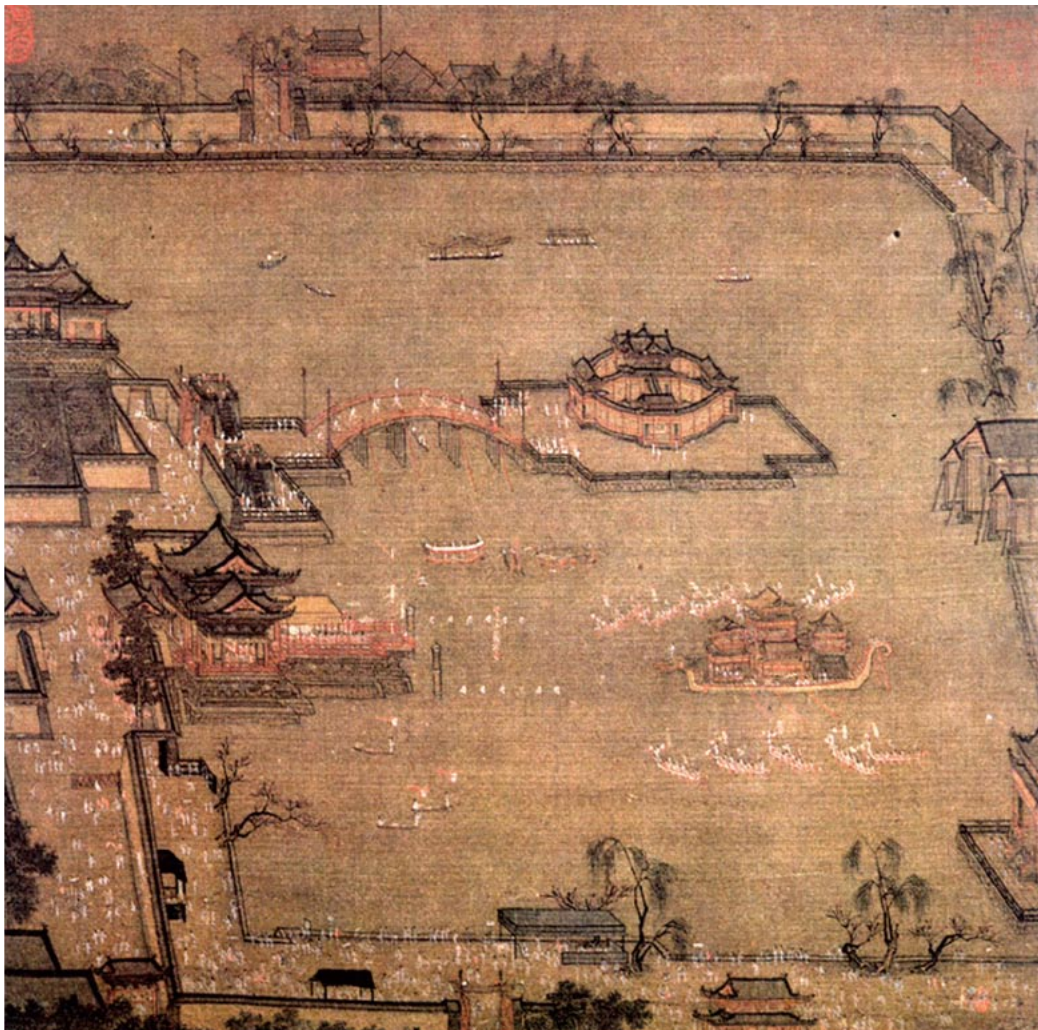
Satellite Photograph (left photo) and Present Landscapes (right photos) of Anapch (Gyeongju)
[from the presentation of Dr. Hong]



Painting of Chngdok Palace Puyong-ji Pond and Its Surrounding Area (Donggweoldo)
[from the presentation of Dr. Hong]



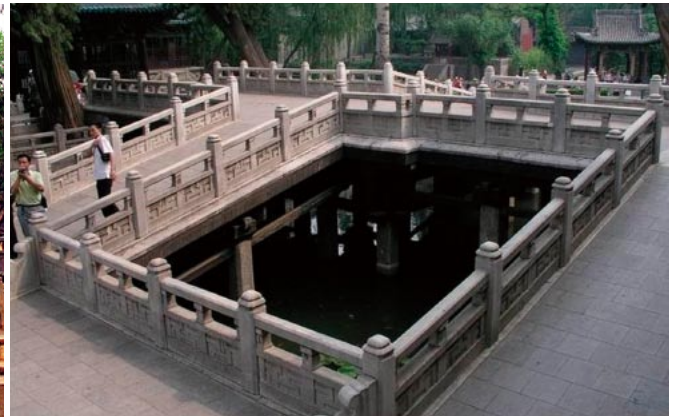
No.25 Grotto of Yulin Grottos, Guan-wu-liang-shou-jing mural [from the presentation of Dr. Lu]



Jinming-chi-Dao-biao-tu picture [from the presentation of Dr. Lu]



Baoguo-si temple (Ningbo); Big Hall and Pure Land Pond [from the presentation of Dr. Lu]



Shengmu-dian hall and Yuzhaofei-liang bridge (Jinci) [from the presentation of Dr. Lu]



Yuantong-si (Kungming) [from the presentation of Dr. Lu and Dr. Tanaka [Tan]]