Japanese Cultural Heritage and Global Audiences 2

I. Tl	heoretical Framework
[1]	Beyond Interlingual Translation: Rethinking Foreign-Language Texts on Japanese Cultural Heritage Through Science and Technology Studies
	Wu Xiuzhe (Nara National Research Institute for Cultural Properties)
[2]	Tips on Translating Cultural Heritage Information: A Case Study Wu Xiuzhe (Nara National Research Institute for Cultural Properties)20
[3]	What Happened to 'Jill-gurut'? The Cultural Heritage Terminology Purification Movement in Korea
	Ho Soyeon (Nara National Research Institute for Cultural Properties)27
[4]	Copy-Editing for the First Time Wei ChiaJung 47
II. Reports	
[5]	Developing Foreign-Language Materials for the Nara Palace Site: A Project Report Takata Yuichi (Nara National Research Institute for Cultural Properties)50
III. Experiments	
[6]	From Fieldwork Report to Multilingual Database Yanase Peter (Nara National Research Institute for Cultural Properties)
IV. Glossaries	
[7]	Japanese-English Glossary for FY2021 Yanase Peter (Nara National Research Institute for Cultural Properties)68
[8]	A Japanese-Chinese Glossary of Terminology Related to Japanese Cultural Heritage Wu Xiuzhe (Nara National Research Institute for Cultural Properties)77
[9]	A Japanese-Korean Glossary of Terminology Related to Japanese Cultural Heritage Ho Soyeon (Nara National Research Institute for Cultural Properties)92
[10]	A List of Japanese Guidelines for Developing Foreign-Language Materials Takata Yuichi (Nara National Research Institute for Cultural Properties)98